

# THE TRIBUNE.

Published by  
THE TRIBUNE PRINTING CO.  
A. H. KRAUSE, Managing Editor.  
MONTGOMERY, MISSOURI.

## FULL O' BRAG.

When I watch you an' your mother  
scamblin' round an' playin' tag,  
An' you with curls a-tossin' as yeh run,  
I swear that on the quiet I'm so dad-  
burned full o' brag  
That I think the world don't hold an-  
other one  
That kin hold a candle to yeh, that kin  
laugh as loud as you,  
That is half the treasure you are to  
your dad;  
Bet they ain't another baby with such  
eyes o' bonny blue,  
Or another one whose laugh is half as  
glad.  
Bet they ain't another baby when the  
sand man comes around  
That smugles down to slumber like you  
do,  
An' they ain't another baby when it's  
been undressed an' gowned  
That looks half so like an angel dear,  
as you;  
An' they ain't another daddy standin' by  
a trundle-bed  
An' lookin' on another baby form  
That is buildin' half the castles I'm a-  
buildin' in my head;  
Or another one whose heart feels half  
so warm.  
Bet I like to see you mornin's half asleep  
an' half awake,  
Like a dimpled little Cupid curled an'  
pink,  
An' to see your little paddies both up-  
held for dad to take,  
An' your eyes now wide in wonder, now  
a-blink;  
Oh! whatever years may fetch me, so  
they leave me, dear, but you,  
Will find me well content to bear the  
load  
No they leave but you beside me an' your  
eyes o' twinklin' blue  
A-smilin' up to mine along the road.  
So I watch you an' your mother playin'  
tag around the house,  
Or they're-a-tossin' round a peek-a-boo,  
Now a-yellin' just for gladness, now as  
still as any mouse;  
Never knowin' all the time I'm watchin'  
you;  
Never guessin' half the pleasure you're  
a-givin' your old dad,  
Who sits an' stuns you up as you run,  
Till his heart just beats in his-time he's  
a-singin' so durned glad  
An' he grabs an' hugs you to him when  
you're done.  
—J. M. Lewis, in Houston Post.

## MAN WHO MADE THE SUN SHINE.

BY LILA JUDSON.

Whether it was the melancholy  
that comes sometimes with the twi-  
light of a summer evening, or that  
the trials of past months had multi-  
plied beyond the point of endurance,  
as Richard stood on the bridge and  
looked down on the slow-moving wa-  
ter of the river he was assailed with  
a terrible temptation. His heart  
stood still at the thought, but it was  
characteristic of him that he did not  
strive to put the suggestion from  
him, but faced it squarely, weighing  
the arguments for and against with a  
kind of grim deliberation.

There is a wide difference in the  
point of view from which people re-  
gard life and its vicissitudes. There  
are those who pass through the fires  
and come forth with faces unlined  
and bubbling with laughter. Trouble  
may touch them for a time, but it  
leaves no trace behind. Then there  
are others who from babyhood look  
out with wise and solemn eyes upon  
the world, instinctively seeing and  
feeling all of its tragedies, though  
striving with steady cheerfulness to  
rise above them. The difference is  
temperamental and due, physiolo-  
gists contend, as much to the make-  
up of the physical as the mental or-  
ganism.

Richard's childhood had been hap-  
py, but at the end of his college days  
he found himself alone and without  
resources. His father and mother  
dying within a short time of each  
other, an investigation showed the  
family fortunes to be seriously de-  
pleted through a number of unfor-  
tunate business ventures. These  
troubles were particularly hard to  
bear, as he was deeply in love with  
and engaged to be married to a lovely  
girl, whose relations were people of  
wealth and who objected to her al-  
liance with a penniless young man  
without prospects. Nevertheless she  
had married him, and barring trou-  
bles incident to ill-health and little  
money, they had been happy. When  
a beautiful, high-spirited woman,  
used only to luxury, gives it all up,  
and for love's sake enters upon a life  
of comparative poverty, there are  
sure to be many painful days not  
only for her but for her husband, and  
this no matter what the depth of  
their affection for each other. In-  
deed, the deeper the love, the more  
painful the experiences. Richard  
had striven with all his might to

lighten the load for his young wife,  
but she had taken up her burden, and  
he had found with bitterness that he  
could not carry it for her. This man-  
ufacturing town, in which they were  
forced to live because he had secured  
a place in the office of the mills,  
proved an uncongenial environment.  
The majority of the inhabitants were  
of a rough class, the place was un-  
healthy, and their two children had  
sickened. A change seemed impera-  
tive. But the money was spent as  
fast as made, and now the mills, as  
was customary, were closed down for  
the summer months. Richard had  
to secure another place at once, and  
the only one to be had was in a neigh-  
boring town, which would necessi-  
tate his being away from his family  
all of the week. He ground his teeth  
when he thought of leaving his wife  
behind, lonely and anxious, with  
their two sick children. Life seemed  
inexpressibly dreary and sad and the  
future hopeless.

It was at this point, when gazing in  
deep dejection at the river, that he  
remembered his life insurance. He  
had managed always, through some  
sacrifice, self-denial or extra effort,  
to keep it up. If he were dead, his  
wife would be provided for, for some  
years to come at least. She would be  
independent of her rich relations,  
to whom he knew she would never  
willingly appeal. She could leave  
this smoky, unlovely place, her life  
could be made easy, their children  
could have proper medical attention.  
If he were dead!

Now and then a boat would glide  
down the river, and the sound of  
laughter and singing would arise to  
where Richard stood on the bridge.  
Presently a movement aroused him,  
and turning, he saw a man standing  
near, leaning on the rail and looking  
down at the water. The stranger,  
who was small and thin, wore blue  
goggles, and carried his arm in a  
sling.

"I don't suppose," he ventured,  
"that a fellow who can't use but one  
arm could do much with a boat."

There was a very pleasant quality  
to his voice, and Richard looked at  
him more closely. His face was small  
and weathered, and there were deep  
lines, sometimes called laughing  
wrinkles, about his eyes and mouth.

"No," replied Richard, "I don't  
suppose he could. Something wrong  
with your arm?"

"Yes, I hurt it over at the mills.  
Had a pretty good job over there, but  
tore my arm all to pieces one day.  
Doctor thought sure he would have  
to take it off."

"Too bad," Richard. "That  
was pretty hard luck."

"That's right, but it's getting bet-  
ter now. Trouble is, I won't be able  
to use it for months, and I can't get  
a job. Do you know people don't  
like to give work to a crippled man?  
Funny, isn't it?"

"Pretty hard, I should say."

"I never was one of these left-  
handed people, but it looks as though  
there might be something I could do.  
My cousin's got a boat he didn't use  
much, and as folks seem to like ridin'  
around on the river, I was thinking I  
might pick up a little something that  
way, but of course I couldn't do it  
with one arm," and he laughed with-  
out bitterness.

"I've been driving a peddler's  
cart," he went on. "Easy old horse  
—didn't need no driving to speak of.  
But my eyes gave out and the doc-  
tor said I must keep out of the sun.  
Eyes always been kind a weak."

"It is a serious thing to have any  
trouble with the eyes," said Richard,  
who wore glasses himself.

"It is that, especially when you  
want to go to work. But I get along  
all right," added the little man.

"It seems to me you have had more  
than your share of trouble," said  
Richard, sympathetically.

"O, I don't know. It's been pretty  
hard, but everybody's unlucky some-  
times. I've got lots to be thankful  
for. For one thing"—and he laughed  
with some embarrassment—"for one  
thing, I've got a girl."

"Well, I suppose that does make  
a difference," Richard remarked.

"You bet. Makes all the differ-  
ence in the world. You wouldn't  
think it now to look at me, would  
you?—an ornery, no-account fellow  
like me—but I've got one of the fine-  
est girls in the world." His face

kindled as he spoke. "I hope you've  
got one yourself," he said, and there  
was a touch of diffidence in his tone.

Richard's natural reserve kept him  
silent for a moment, but a glance at  
the pleasant, smiling face before him  
disarmed him.

"Yes," he answered, "I have been  
married to her for five years."

"Five years," and the stranger  
whistled softly. "Been married to  
her five years," he repeated, enviously.  
"Eh, but you're lucky." After a  
moment he went on: "My girl sews  
for a living. Her pa's dead and she's  
had to run the house. Her ma's  
sickly. We've been engaged now four  
years, and I did think we'd been mar-  
ried before now. Had to put it off  
first because my brother died and  
there wasn't anybody but me to look  
after the widow and her children.  
She married after a bit, though.  
Nice, likely woman; did first rate,  
too. Then I hurt my arm, and then  
my eyes gave out. Looks like fate's  
against it. But it don't make any  
difference to my girl. She'd marry  
me to-morrow if I said the word."

"She has stood by you, has she?"

"Stood by me! Well, I should say  
so. But I wouldn't marry that girl  
like this for anything in the world.  
You know it wouldn't be right," and  
he looked at Richard appealingly.  
"No, sir, I've seen that sort of thing  
too often. The first thing I knew I'd  
be satisfied to sit around and watch  
my wife support me, and she already  
with a sickly mother! She'd be per-  
fectly willing to do it. I tell her I  
look like the more things happen to  
me the more she thinks of me," and  
he laughed again.

"That frequently is the case with  
women," said Richard, thoughtfully.

"They're the best and the queer-  
est creatures on earth," said the  
stranger, "and the Lord only knows  
what we would do without them."

While they talked, darkness had  
softly fallen, and the two men, with  
a common impulse, turned towards  
the town. Lights were twinkling in  
the houses as they passed, and there  
was the odor of frying meat in the  
air. The crickets chirped loudly  
from the river banks, and as they  
walked briskly along, the little man  
began to whistle a gay two-step.  
Richard decided he would take his  
new position at once. It would not  
be for long. The summer months  
would soon pass and the mills would  
open again. His heart began to hun-  
ger for his wife and the little ones,  
and he quickened his pace. Present-  
ly his companion turned down a side  
street.

"Well, good-night," he said.

"Good-night," called Richard.  
"Better luck."

"O, I'm all right," said the little  
man, cheerfully, and he disappeared  
in the darkness.

A few more steps brought Richard  
to the small cottage where they lived.  
As he approached he saw his wife's  
white-clad figure at the gate. She  
was peering into the darkness.

"Is that you, Richard?" she called,  
anxiously.

"Yes," he answered as he came up.

"Anything wrong, sweetheart?"

"O, no," she replied with evident  
relief. "The children are better this  
evening. I was just a little—  
anxious."

"Anxious about me?" he expostu-  
lated. "What nonsense!"

She laughed tremulously. "You  
have been rather depressed of late,"  
she murmured.

"Well, you need not worry," and  
he took her fondly in his arms. "I'll  
never do anything reckless as long as  
I've got a girl like you."

"Why, Richard," she exclaimed,  
opening wide her eyes. "What an ex-  
pression!"

But a moment later, a little man,  
whistling down a side street, paused  
to listen as their happy laughter  
floated to him through the summer  
night.—N. O. Times-Democrat.

## As Age Advances.

A person usually begins to lose  
height at the age of 50, and at the  
age of 90 it is estimated that on the  
average he has lost about 1½ inches.

## Invariably.

A child always unties a string with  
its teeth.—Washington (Ja.) Demo-  
crat.

# The Need of Good Highways

By R. W. RICHARDSON,  
Secretary National Good Roads Association.



The almost impassable condition of the public  
highways during the past winter and spring has  
most forcibly demonstrated the necessity for their  
permanent improvement. Many sections of the  
country where the business and farming interests  
were either openly opposed or indifferent to im-  
proving the public roads, are now giving the sub-  
ject thoughtful consideration in an honest endeavor  
to device methods and means for securing a permanent system of  
good roads for their counties and districts.

In many parts of the country transportation by vehicle has been  
wholly suspended for weeks at a time. It has been impossible to  
move the products from the farm to the market centers, and the busi-  
ness of many of the towns and cities has been paralyzed, and trade  
suspended because the impassable condition of the roads would not  
allow the farmers and trading people to get into town. The local  
merchants have suffered, and the jobber likewise by reason of the  
lessening of the demand for merchandise, and the delay and default  
in the collection of their bills. Commission men, and stock and grain  
dealers, railroads and other business interests, have likewise suffered.

The Standard Oil company has had hundreds of its wagons  
and teams tied up and its oil delivery business practically suspended  
for weeks at a time, entailing heavy expense and losses, without cal-  
culating the inconvenience to the numbers of people depending upon  
these deliveries for their light, and in many cases fuel.

The rural delivery of mail has been very much embarrassed, it  
being a frequent occurrence for the delivery to be suspended for days  
at a time. The post office department requires that the roads shall  
be kept in good passable condition wherever rural delivery roads  
are established. The past season has shown that the system of in-  
spection is at fault. The postmasters fail to make reports, and the  
carriers endure these conditions without complaint for fear they  
might lose their jobs, and thus the efficient mail service required and  
promised by the department is not obtained. Stricter rules of in-  
spection must be enforced and special inspectors must report on the  
road conditions from time to time, and the department insist upon  
better roads. The business men and people in the towns and cities  
are beginning to apprehend that they are affected and materially con-  
cerned in the subject of highway improvement.

Commercial bodies are directing attention to the subject and  
are learning that highway improvement does not belong solely to  
the rural districts. It is unjust and inequitable to lay the burden of  
their cost and maintenance upon the farming classes. Improved roads  
are for the benefit of all and their cost and maintenance should be  
shared by all. The state, county and district, and, at least in some in-  
stances, the general government should cooperate a proportionate  
share of their cost of construction. There should be one compre-  
hensive, classified system of roads under proper state and county super-  
vision. Competent, practical engineers should have charge of all  
work, and modern methods and strict business principles applied to  
their management. Enough money is wasted each year to give to  
each state and community a good system of roads, if properly applied.

While improved conditions may be had by grading, crowning  
and draining earth roads, still the fact remains that these roads will  
not endure the frost and wet seasons of winter and spring, and resist  
the traffic that must go over them during these seasons; therefore it is  
absolutely essential that counties and districts, while continuing the im-  
provement of their earth roads, must inaugurate and carry forward a  
system of macadamizing and surfacing at least their main thorough-  
fares with durable material. This can be accomplished by proper de-  
termination upon the part of the people of each county, and in a  
way not to be burdensome, if the cost is properly equalized and ap-  
portioned. The people of no town, city, county or district have ever  
yet complained or regretted the improvement of their streets and  
their highways.

In fact, these primary and necessary improvements always in-  
crease the pride, contentment and prosperity of the people.

## Portrait of the Ideal Lawyer

By HON. HIRAM F. STEVENS,  
President of American Bar Association.

THE ideal lawyer is harder to find than he is to define. It is  
an easy task and pleasant one, too, to discover some of his  
qualifications in every good lawyer, but the rare combination  
in one individual of all the traits requisite to the most perfect  
type of lawyer, at least as he is idealized in my own mind, is  
seldom or never found. The true lawyer is one who by that  
protected patience which Buffon has declared to be the equivalent of  
genius, or, as Carlyle phrases it, "the transcendent capacity for taking  
pains," has mastered the principles of law as well as the tedious de-  
tails of their technical application to the affairs of life; who loves justice  
so thoroughly that, in so far as in him lies, he endeavors to make it  
synonymous with law; who esteems honor above riches, and self-respect  
above popular acclaim; who refuses to prostitute talent to wealth or  
power; who is the friend and counselor of the poor and lowly, and  
whose advice is never colored by interest or exigencies; who scorns all  
meanness and trickeries and holds his word above reproach; who deems  
every place where justice is administered, however humble, a temple  
sacred to its rites, and himself its reverent and fearless minister. The  
ideal lawyer is the one who at the end of his career can feel and say:  
I found law dear; I helped to make it cheap; I found it a sealed book;  
I have helped to make it a living letter; I found it the patrimony of the  
rich, but I strove to leave it as inheritance of the poor; I found it the  
two-edged sword of craft and oppression, but I have steadfastly striven  
to make it the staff of honesty and the shield of innocence. This then  
is my portrait of the ideal, the true lawyer.